



The Flyer

Salisbury State College
Salisbury, Maryland 21801

Vol. V, No. 8

February 1, 1978

**SSC/UMES - No Merger
But The Controversy Continues**

around campus

Salisbury Choral Socieity

Salisbury Choral Society will present Mendelssohn's *Elijah* at Asbury United Methodist Church on Feb. 11, 1978, at 8 p.m.

The soloists for the performance are Phyllis Oldham, Soprano; Kathryn Carter, Mezzo-Soprano; William Stone, Baritone; David Britton, Tenor. The chorus will be conducted by Ray Ziegler. Admission is \$5 Single, \$12 Family.

Women Outnumber Men Here

For the first time in a number of years, the balance of SSC enrollment tipped in favor of women, according to figures just released by the college. Some 52% of all undergraduate students are now women. The college says the change may be due in part to the new nursing program which was begun this September.

Undergraduate enrollment for Fall 1977 was 3,112 compared to last Fall's figure of 2,777. Of the 335 student increase, 254 were women.

Evergreen Reminder

The Evergreen yearbook staff has issued a reminder to all campus organizations that this is their last chance to have their picture taken for the 1977-78 Evergreen. The yearbook offices are located in Holloway Hall, Rm. 213 and are open 2 p.m. to 4 p.m. on Monday, Wednesday and Friday and 1 p.m. to 3 p.m. on Tuesdays and Thursdays. Appointments can also be made by phone by calling ext. 248.

Video Awareness Week

The College Center will present a four-day spectacular, "Video Awareness Week" from February 6-9. The program includes a variety of video tape programs covering a wide range of areas, including sports, music and documentaries. Featured in the event will be "NFL Football Follies," "Stevie Wonder," "Robert Klein," "Future Shock," and "Heavyweight Champion Fights."

Showings will take place in the college center starting Monday, Feb. 6, at 7 p.m. with daily shows scheduled for the rest of the week. All programs are free to students and the public. For additional details concerning specific programs and show times, contact the college center information desk.

Meditation Program

The International Meditation Society will present an introductory lecture on the Transcendental Meditation Program tonight at 7:30 p.m. in Holloway Hall, Rm. 204. The lecture will be open to all faculty, students and staff.

Gymnastics Club Schedule

The SSC Gymnastic Club has announced its work-out schedule for the Spring Semester. Interested students may meet with the club on Mondays and Wednesdays at 2 p.m. in the upstairs gym at the PAC. The club is open to anyone interested in gymnastics and you do not have to be an outstanding gymnast to participate. Club advisor, Robert Morris, will be available at the club meetings to assist students in learning new skills or perfecting old ones. Those interested in trampoline work must join the gymnastics club for supervised work-out time.

"Streetcar" Tickets

Specially discounted tickets will soon be available for a trip to Arena Stage's February 21 performance of Tennessee Williams' American classic "A Streetcar Named Desire." Starting Feb. 13, tickets may be purchased at the CCPB office for \$2 for students and \$3 for faculty and staff. Free bus transportation, to and from Washington, will depart from the Tawes gym parking lot at 2:15 on Feb. 21. Don't miss this opportunity to see Blanche Dubois, Stella and Stanley Kowalski in action.

Medical Careers Club

The Medical Careers Club will meet at 7 p.m., Thursday, Feb. 2, in DSH 130. Ms. Kathleen Geipe, a recent graduate of our Biology Department, will describe her program and experiences at the University of Maryland Dental School. Plans will also be made for a trip to this institution, in Baltimore, on Dental Careers Day, Thursday, Feb. 16. If you are interested in the trip but are unable to attend the meeting, contact Dr. Standaert (DSH 140, ext 421) before Feb. 9. Anyone interested may attend these activities.

BSM Fellowship

The BSM is sponsoring a back-to-school fellowship, Sunday, February 5, from 5 p.m. to 7 p.m. in the social room of Holloway Hall. Food will be provided for those with an appetite.

Craft Show

Twenty-six artists from the Middle Atlantic states are featured in Salisbury State College's Invitational Craft Show in Blackwell Library Gallery now through February 9.

The artists were selected from New York, New Jersey, Pennsylvania, and Delaware. Entries were juried by previous participation in the Delaware Art Museum Show, Baltimore Wintermarket, and other exhibitions.

This crafts exhibit displays a wide range of media and material to interest all. It is open to the public five days a week and on Sunday.

Table of Contents

features

Higher Education Commissioner to present his recommendations on UMES/SSC situation tomorrow	3
New College Center makes official debut	4
World-renowned illusionist Andre Kole back by popular demand	7
A look at Men's Basketball from the end of last semester to the present	13

departments

Editorials	8
Letters to the Editor	9
Commentaries	9
Raving Record Review	10
Warped Wit	11
Friday Flicks	11
Classified Ads	8
Word Search Puzzle	12
Athletic Supporter	13

cover

Administration buildings at SSC and UMES campuses
Photo by Geoff Baker

Vol. V, No. 8

February 1, 1978



Reporters: Matt Bogdan, Susan Buckholtz, Jill Clendaniel, Sally Crafton, Cindy Craig, Walter Dabell, Paul Decker, Robin Gorsuch, Jay Lind, Jerry McGuire, Jeff Montgomery, Bob O'Meara, Bobby Pinto, Michael Porter, Jim Tillman
Head Photographer: Geoff Baker

Photographers: Dave Almy, Sal Gentile, Robert Shackelford, Alan Tubbs, Dan Twigg
Production: Barb Andrew, Bob Loun, Sarah Pease, Carol Purnell, Alan Ragan, Brenda Serena, Laura Weber, Robin Young

Office Assistant: Shari Gough
Delivery Boy: Dave Bollinger

The Flyer is published bi-weekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and

Editor-in-Chief: Joan Stack
Managing Editor: Julie Coffren
Production Manager: Tim Ragan
Financial Manager: Lisa Beard
News Editor: Pat Bailey
Entertainment Editor: Kris Messick
Sports Editor: Randy Barnhart

editorial offices are located on the second floor of Holloway Hall, rooms 202 and 214.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request.

Commentaries will be accepted from any student or faculty member. They must be signed for publication.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of *The Flyer* or the College.

Address correspondence to *The Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

Education Majors' Seminars

There will be a series of seminars in the Spring semester for all Secondary Education majors and those intending to declare that major. The purpose of these seminars is to discuss and inform all students of recent and proposed modifications in the Secondary program.

These seminars will apply to all freshmen, sophomores, juniors, and seniors. It is imperative that you attend one of these meetings in order to schedule your required classes during the right semester.

If there is a conflict, please contact the Education Office, Caruthers Hall, Room 22.

February 14 (Tuesday)

February 28 (Tuesday)

March 13 (Monday)

Caruthers Hall, Room 17, 3:30 p.m.

Caruthers Hall, Room 17, 3:30 p.m.

Caruthers Hall, Room 17, 3:00 p.m.

UMES/SSC

Search For Solution Goes On



The deteriorating condition of the Princess Anne campus has been attributed to a lack of interest, or funding, from the university board of regents. (Photo by Keller)

The Maryland State Board for Higher Education will hear recommendations tomorrow from Higher Education Commissioner Sheldon Knorr that the UMES campus be retained by the University of Maryland if the university will act quickly to rectify the Princess Anne campus' continuing problem.

Last week Sheldon Knorr, commissioner of the state board for higher education, announced publicly what he would recommend to the board to rectify

the deteriorating condition of the University of Maryland Eastern Shore campus. He said his recommendations are dependent on three factors:

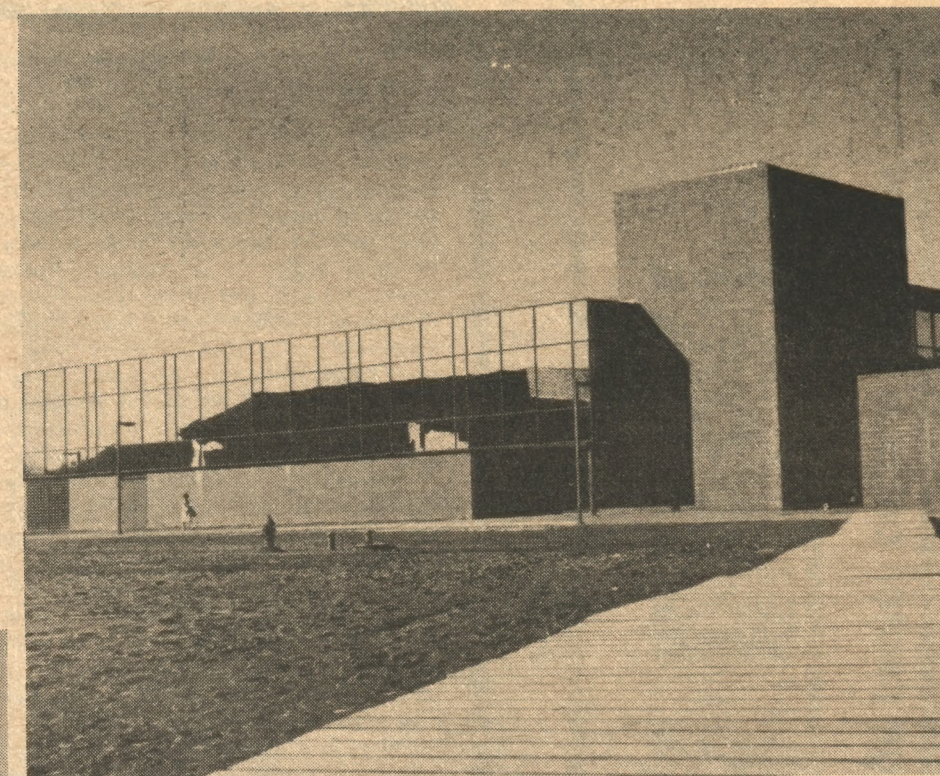
- The regents drafting a specific plan to reduce per student costs at UMES to a figure consistent with other comparable four-year public institutions in the state.
- The University of Maryland internally reallocating existing programs, with the necessary resources coming from within, to attract 400 to 500 new students to the UMES campus.
- The state board for higher education taking action to eliminate unnecessary

How The UMES Controversy Developed

- 1970—Robert Heller Associates report to Maryland Council for Higher Education that Salisbury State College be converted from a four-year liberal arts institution to a two-year community college. The recommendation was based on projections of small enrollment growth on the Eastern Shore which would make two senior college facilities unnecessary.
- 1970—Ad hoc committee of Maryland Council for Higher Education reviews the Heller report and finds that the two colleges on the Eastern Shore should continue since there is a need for additional four-year schools in the state. The committee proposed that both colleges be assisted in attracting more students from all parts of the state.
- 1970—Maryland State College is renamed University of Maryland Eastern Shore and becomes the first predominantly black college in the country to be designated a regional campus in a pre-

dominantly white university.

- March, 1974—SSC President Norman Crawford and UMES Chancellor Archie Buffkins announce that they favor co-operation between the two institutions to increase efficiency and eliminate duplication of courses and facilities. Buffkins suggests the two be administered jointly as a separate University of the Eastern Shore.
- May, 1974—Crawford expresses belief in a common board of governance for SSC and UMES to the Rosenberg Commission, a task force appointed by Governor Mandel to study the structure of the educational system in Maryland.
- April, 1975—Buffkins resigns as head of the Princess Anne campus. Dr. William Hytche succeeds him.
- May, 1975—UMES Acting Chancellor Hytche expresses the belief that a merger between the two schools is not necessary.



UMES also has a new gym. The wooden walkway bridges the gap between the sidewalk and the building, skirting an unlandscaped area that becomes a muddy swamp during one of the Eastern Shore's frequent rainstorms. (Photo by Baker)

duplication of programs at SSC and UMES.

Knorr's recommendations are a toned-down version of the special task force's recommendations which were delivered last semester. The task force rejected the idea of a merger between SSC and UMES, twelve miles apart and the only four-year higher education facilities on the Eastern Shore. The task force members suggested that the university could rectify the problem by shifting some of its programs, agriculture, for example, to the Princess Anne campus.

The university board of regents soon rejected this idea as being too costly and suggested that the state develop other programs, veterinary science was suggested, at the UMES campus. This also was deemed to be too expensive a solution for an institution which came under fire for having too high per student costs and a dwindling enrollment. The latest figure, according to Knorr, is about \$4,000 per full-time student compared with about \$2,000 at most comparable schools.

SSC President Norman C. Crawford said this week that he was not pleased with Knorr's recommendations or with the direction the search for a solution is taking.

"It seems the focus has shifted to one of keeping UMES alive instead of one in which the problems of the region, the Eastern Shore, would be solved," he said. Crawford said he believes the problem of higher education on the shore must be looked at in its entirety to serve the people of the region adequately.

"Knorr's statement suggests that 1400 or 1500 students are all that is needed to solve the UMES problem," Crawford said. "He assumes that the 900 students there already are there legitimately when in fact the state board knows that some 35 percent of those are out-of-state or foreign students, and that many students are there on outright Other Race Grants, which in other state institutions must be dependent on financial need."

Crawford said that from the standpoint of the Maryland taxpayer's perspective, the jump in enrollment of 400 or 500 students who were not residents of Maryland would be useless.

"I think what is being overlooked is the responsibility to keep the citizens of the state completely informed about the situation," he said.

The president said he was not worried by Knorr's suggestion that duplication of programs at the two institutions be eliminated because "those same suggestions were made eight years ago." He said he believed such action, if taken, would probably be to limit development of new programs in areas where SSC doesn't already have an approved major.

If the state board accepts Knorr's recommendations tomorrow, the university will be given until July 1, 1978 to draft a specific plan to attract a minimum of 400 new students to the UMES campus. If this condition is met, Knorr said he hopes to see UMES' enrollment, presently about 900 students, increased to over 2,000 in the next ten years.

discontinuation of UMES as part of the university system.

- Dec., 1975—Task Force created by Governor Mandel to study the final report of The Study Commission on Structure and Governance of Education finds that much more study and planning is necessary before a merger can be discussed.
- May, 1977—State Board for Higher Education names a seven-member task force to study the feasibility of creating a single higher education institution on the lower eastern shore.
- August, 1977—Task force held public meetings to determine public, administration and student opinion of a possible merger between the two institutions.
- November, 1977—Task Force issues final report placing blame for UMES/SSC condition on the university and rejecting possibility of a merger.

Here At Last!

What We Wanted

- Connection to Dining Hall by a covered walk-way
- 360 Seat Auditorium
- Locker Rooms with shower facilities available
- Hobby/Crafts Area
- Photography Lab
- A Student Bank
- Office space for all student organizations
- Cement-poured furniture
- Carpeted in-the-wall telephone booths
- 24-hour access to office space
- Games Rooms
- Lounge Areas
- Bookstore/Snack Bar
- Meeting Rooms

What We Got

- Office space for CCPB
- Information Desk
- Games Room
- Lounge Area
- Bookstore
- Snack Bar
- Mailboxes and Lockers
- Two Conference Rooms

Coinciding with this, UMES submitted a capital state request for the construction of a Student Union on their campus. At the same time, the architectural firm was continuing to design the \$4½ million SSC College Center, on the belief that the State Legislature would furnish at least part of the money needed.

The Making of A Of A College Center

November, 1975—Board of Trustees decided on alternate \$500,000 College

However, the bubble quickly burst at SSC, when the State Legislature denied the use of *any* state funds for the construction of the College Center. Possibly

"The students deserve a great deal of credit," said Ganoë. "I'm surprised they have managed to take this whole thing as well as they have."

Center, funded by the yearly student
College Center Fee.

Summer, 1976—Phase I contract was awarded.

September, 1976—Concrete pad
was poured.

December, 1976—College Center Phase I ended, which included foundation, floor, and electrical work.

September, 1977—College Center Phase II completed, and administration moved into their offices.

January, 1978—Grand Opening ceremonies in College Center.

Future—Formal inspection of every aspect of College Center and contractors will then be paid.

Meanwhile, with enrollment on the increase, major renovations had to continue in the Dining Hall, and the problem of the College Center had to be put aside for a while.

SSC was faced with a dilemma. The only way to fund a building like the one designed would be to increase the College Center Fee to around \$180 per year and that was out of the question; it would have taken at least another five years to collect enough money for construction and then the students who paid this fee would not even see the building during their stay at SSC.

Another possibility was to set up a pre-fabricated steel building somewhere on the Allen property. This was voted down, as the distance from the mainstream of the campus would make it inconvenient for many students.

The last alternative was to build a prefabricated steel structure in order to have the new union ready as soon as possible at the lowest possible cost.

In November of 1975, the Board of Trustees decided on the final alternative,

Kuhn's Jewelers

FOR VALENTINE'S DAY

REED & BARTON

Damascene™

As pretty as poetry and just as expressive of your feelings . . . these shimmering golden doves are delightfully interlaced in a new Damascene design from Reed & Barton Silversmiths.

Both the pin/pendant and the miniature pendette are handcrafted with layers of pure silver, bronze, 24kt. gold electroplate and tiny hearts of burnished copper. Lovely!

Each elegantly gift-boxed with matching chain.

Pin/Pendant \$14.95 — Pendette \$8.95
Through February 14, 1978

Downtown Plaza
Salisbury

One North Harrison St.
Easton



Shown
actual size

In December, 1976, the foundation was poured, and Phase I ended. Phase II started, after numerous delays, and the 100' x 180' building was shipped to Salisbury. It actually arrived on tractor trailer trucks. The pieces go together like an erector set with the places for drilling in the metal punched out by computers, prior to shipping.

“There was student input all the way through the history of the College Center....”

Finally, in September, 1977, Phase II was completed and most interior work was finished. Ganoë and his staff moved into the new building the last week in September.

On January 25, 1978, the College Center officially opened and President Norman C. Crawford was on hand to make a speech about the long history of the College Center and to cut the ribbon.

Crawford reminded the audience that the College Center was built with only student funds, with no tax dollars used. He said he realized that it didn't match

He said he realized that it didn't match up to Student Union Buildings at other campuses. However, he did give hope that in the future the Center would be covered

in brick and connected to the dining hall
in some fashion.

Throughout the day the College Center was a place of activity. The winner of the "Name the Bookstore" contest was announced, and Darcy Henry won a color TV for his suggestion, "The Book Rack."


The College Center Program Board gave out free hot dogs and cokes during the ribbon cutting ceremony and held tournaments in the Games Room on Wednesday night. Also, there were specials at the Information Desk on candy and various discounts on items at the snack bar, besides numerous specials at the Bookstore.

In the future, the College Center will be formally inspected with every nook and cranny being checked before the contractor is finally paid.


Ganoë still feels the need for more fa-



Send a
Little Love
to All
Your Friends!



© 1977 Hallmark Cards, Inc.



Valentine's Day is
Tuesday, Feb. 14.
Why not remember
family and friends
with a loving
Hallmark valentine?

The Book Rack
8 a.m. - 5 p.m.
When you care enough to send the very best

Security Officers Request Weapons

Six SSC security officers have filed a complaint with the Maryland Classified Education Association asking that they be issued weapons, according to Security Supervisor John Horn.

The security officers, who are not currently armed while on duty, have asked that they be allowed to carry chemical mace, batons and handcuffs. Officers Wayne D. Hurley, Keith S. Howard, James T. Pusey, Robert W. Brown, Joseph Henderson and Carlton R. Tobias, in a letter to the MCEA, listed several problems which moved them to make the request, including the lack of any kind of restraining devices.

However, Horn said that in talking to the officers later he discovered that about half did not understand what they were signing and most agreed with some of the letter.

Nevertheless, Richard Tull, MCEA field representative for the officers, requested a meeting with Gordon H. Howatt, director of business and financial affairs, to discuss the complaint. As a result of the meeting, Howatt sent a letter to Maryland Assistant Attorney General William Kahn, requesting information on the liability of both security officers and officials of the college, if such equipment is issued, in addition to information concerning the distribution of the equipment. A reply has not yet been received.

Reactions to the proposal are varied. Pointing to last semester's tennis house break-in as his primary reason for signing the complaint, one of the officers commented that although he is not in favor of carrying batons, he does believe that handcuffs and chemical mace (a tear gas,

nerve gas spray) will offer better protection for the officers.

Horn, however, said he personally is against any security man carrying any type of weapon, including a baton or chemical mace, but will concede to the need for handcuffs. He said that in his eight years at SSC not one case to his knowledge necessitated the use of these weapons and he remarked that a good security man would not need the weapons, providing the suspect was visible. Horn believes a student might eventually be hurt by these protective devices. "In this type of operation, we don't want any of the students harmed in any way," he said.

Finally, he stated that he is particularly interested in students' feelings about the use of these restraining devices, stipulating that their opinions, along with the reply from the Attorney General, will largely determine whether or not the "weapons" will be issued.

Similarly, SGA president Tim Ragan said that although he personally can understand the use of handcuffs, he believes the officer would have to get so close to the suspect to use the baton and mace that they would actually be ineffective.

Ragan further commented that this topic was brought up at the SGA General Board meeting, Wednesday, Jan. 25, 1978. The board members in attendance decided the SGA should look further into the matter before issuing their opinion.

In the event such weapons are issued, they will cost approximately \$100 per set of baton, handcuffs, and mace.

College Mourns Dr. Durr

By Mike Porter

On Friday, January 13, 1978, Dr. Frederick R.E. Durr, 56, chairman of the Salisbury State College Department of Business Administration and Economics and professor of economics at the college, died in the PGH Medical Center after a long illness.

Born in Pennsylvania, Dr. Durr attended Pennsylvania State University; received his bachelor's degree from Marietta College in Ohio; his Masters degree from the University of Miami in Florida and his PhD in economics from Ohio State University. Prior to coming to Salisbury State he had taught at Florida International University in Miami, the University of Delaware, and the College of William and Mary.

He was a consultant along with being a teacher and had authored numerous professional articles and studies on urban and transportation economics and economic development. His best known publication is the book, "The Urban Economy."

Dr. Durr will be deeply missed at Salisbury and the following comments by Dr. Edmund T. Delaney, a close friend of Dr. Durr's, do well in summarizing the weight of the loss.

"Fred Durr loved students, loved to teach, loved this college. He was here at 7 a.m. and left late most days. He was an efficient administrator but his heart was in the classroom as any student who ever had the privilege of being in his class well knows.



"His sense of humor made life a lot happier and easier for those who knew him. He was honest with people, he was dedicated to his job, loyal to his friends and totally without guile. There is no question that he would like to be most remembered for his life in the classroom. He respected students, he treated them with dignity and such was reciprocated.

"So picture Fred Durr wearing a pair of slacks, a sport coat, a turtle neck shirt, with a book in his hand, a smile on his face and ready to lecture—to teach—to be questioned—to be challenged—to impart knowledge upon the students he loved so well."

As a tribute to his memory, contributions may be made to the Frederick R.E. Durr memorial fund at Salisbury State College.

Flasher Suspect Set Free

A Salisbury man charged with indecent exposure as a result of numerous complaints from campus residents last semester was released last week when

charges were dropped.

Security Supervisor John Horn said, "The state's attorney reviewed the case and refused to prosecute because of what he termed 'an illegal line-up.'"

Horn said the line-up in question occurred when the suspect, Anthony J. McSheffry, 23, was apprehended outside one of the dorms immediately following the last complaint about a "flasher."

"At that time, several students identified McSheffry as the man who entered their rooms," Horn said, "and the state's attorney chose to call that a line-up."

Horn said he felt the procedures used by the arresting security officer were good and called the incident "unfortunate."

Horn said the state prosecutor also felt the case was weak and was reluctant to

Continued to Page 12

Kardy's Book Store Used Books Bought & Sold

105 - A W. Main Street
749-0491
(Downtown Plaza—
over Lad N' Lassie)

DO THE DEAD RETURN?

find out at
ANDRÉ KOLE'S
WORLD OF ILLUSION®
One of history's most famous
seances will be recreated and
explored in a live, full-stage
production. Nothing like you've
ever seen before.
Buy your tickets today.

Tuesday, February 14
Holloway Hall Auditorium
7:30 P.M.

\$2.25 — advance

\$2.75 — door

Audited SGA Books Show No Discrepancies

The SSC Student Government Association's books were audited recently and the accountant's report, delivered last week, gave them a clean bill of health.

The auditors, Charles M. Calhoun and Allan Weinstein, certified public accountants, found no errors in the books.

The auditors did call attention to a surplus of 12,000 at the end of the year, which appeared as a result of the fact that Calhoun and Weinstein used June 30, as the fiscal year cut-off period and SSC uses August 30. This takes place because bills from the previous semester are usually not paid until August. After prior year adjustments SSC's figures checked exactly with Calhoun's and Weinstein's.

Tim Ragan, President of the SGA said,

"The audit, costing \$500 was done for financial accountability, and to assure students that the funds are being spent in their behalf and according to their wishes."

The SGA obtains their funds through a \$30 activities fee collected from each student per academic year, and through revenues generated by activities of and events sponsored by, the SGA organizations.

Since the SGA maintains records of cash receipts and disbursements of its various organizations, Ragan said, "it was very worthwhile and it was good for the officers' accountability and credibility." Ragan also mentioned that one of the more helpful items was the management letter, which suggested

improvement in the bookkeeping system.

"I think it was worthwhile because of the comments the auditors made on the present system," said Lynn Campbell, SGA treasurer; "Some comments were too involved for us to use, but for the most part they were good and will be used."

The audit was on the agenda at the last general board meeting, held January

25, but was not discussed. Whether or not the auditors recommendations should be implemented or not will be discussed at the next general board meeting to be held on Wednesday, February 8, in Devilbiss 149, at 5:30 p.m.

Copies of the audit report may obtain one from the SGA office located on the second floor of Holloway Hall.

World of Illusion at SSC

The live performance of World of Illusion featuring Andre Kole, internationally acclaimed illusionist, will be presented at 7:30 p.m. in Holloway Hall Auditorium on Tuesday, February 14.

Mr. Kole's full-stage production of illusion has baffled more than 70 million people on five continents. World of Illusion explores the occult, transcendental levitation and dematerialization, communication with the dead and controversial mysteries of our time such as the Bermuda Triangle. Visual demonstrations of the fourth dimension and some astounding predictions of the future cause the audience to consider the distinction between fantasy and reality in the supernatural world.

As America's leading illusionist, Kole has spent more than 20 years in some 63 countries investigating psychic phenomena. At the request of Time magazine, Kole made an investigation of the psychic surgeons in the Philippines who claimed to perform miraculous operations on people without the use of any medical instruments or anesthetics. Subsequently he testified in court on

behalf of the United States Federal Trade Commission in its attempt to stop the promotion of psychic healers in this country.

In World of Illusion, Kole gives a presentation using illusion and special stage effects to recreate phenomena baffling to the human mind. In his most famous trick, "The Table of Death," Kole has attempted to surpass any previously used tricks to escape the hands of death—even those of Houdini. His hands, feet and chest are chained to a table. Suspended over him is a heavy slab with dozens of foot-long spikes protruding down from it. A rope keeps this instrument of death poised in mid-air, but beneath the rope is placed a burning candle. In the 60 seconds allotted for the candle to burn through the rope, Kole must make his escape.

Sponsored by Campus Crusade for Christ International, Andre Kole's World of Illusion is perhaps one of the most thought-provoking presentations of our time. Tickets are \$2.25 in advance and \$2.75 at the door.

\$250,000 Deficit Explained

The deficit of nearly \$250,000 in the food services account which was reported late last semester is completely on paper, according to Gordon H. Howatt, director of business and financial affairs.

The loss was reported by Maryland state legislative auditors who examined the college's accounts and records for the period of June, 1974 through March, 1977.

"It's important to note that no money was stolen or lost," Howatt said.

Approximately \$40,000 of the deficit came from the residence halls. This loss was due to the fact that resident assistants are not charged for room and board, and the money they don't pay is taken as a loss, he explained. \$20,000 was used to buy a new dishwasher for the dining hall. A loss of \$15,000 was attributed to a

high attrition rate of students between the fall and spring semesters.

Approximately \$5,000 was in real loss of food and other goods from the dining hall.

"This figure is a big question mark," stated Howatt. "But I want to emphasize that no dollars were lost. The loss was in food and other goods that were stolen, eaten or taken while construction was going on at the dining hall."

Howatt added that about \$10,000 was lost due to uncontrollable factors such as salary raises and operating bills.

Approximately \$100,000 was lost due to the deliberate run down of Salisbury State College's reserve fund, Howatt said. This fund is generated by student fees and surpluses from the other auxiliary services such as dormitories, the bookstore, and the snack bar, he explained.

The money in this reserve account can only be allocated if one of the auxiliary services is operating in a deficit. Howatt said that by deliberately operating one of the services at a deficit, the reserve fund monies can be allocated to the college to use.

Other factors that Howatt named as contributing to the deficit included rising food prices, and a pay increase put out by the state after food prices had been set.

An article in Salisbury's Daily Times newspaper quoted Howatt as saying, "The actual amount of cash missing as a percentage of the total volume of money handled is negligible." Howatt said that the full amount of money grossed from the auxiliary services is near \$1,000,000. In comparison to this sum, Howatt concluded, the loss was "negligible."

Winter Sale...

10% to 50% off

10% discount with SSC ID
FREE pizza at Pappy's
with a purchase of \$25.00 or more.

Skirts	Name Brand Jeans	Men's Shirts
Sweaters	Jumpsuits	Suits
Blouses	Jumpers	Men's Sweaters
	and more	Accessories



Jeans & Things
for his and & her

Allenwood Shopping Center
(Next to Pappy's)

Open: Mon., Tues., Wed.—10 a.m. - 6 p.m.
Thurs., Fri., Sat.—10 a.m. - 9 p.m.

Call 546-0211

**SATURDAY
NIGHT
FEVER**
Strikes
Disco Dancing
demonstration and
instruction
Saturday
February 4
1-4 p.m.
Salisbury Mall Only

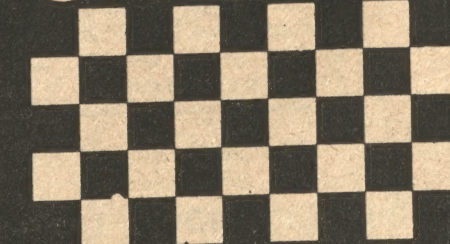


•learn the line
dances from
Saturday Night Fever

•See the sexiest
swirl-and-slide looks
on Delmarva

•Boogie to our
Disco jukebox

CHAMPS



1115 SOUTH SALISBURY BLVD.

ACROSS FROM SSC

One Coupon Per Customer

Buy 1

CHAMPBURGER

Get 1 Free

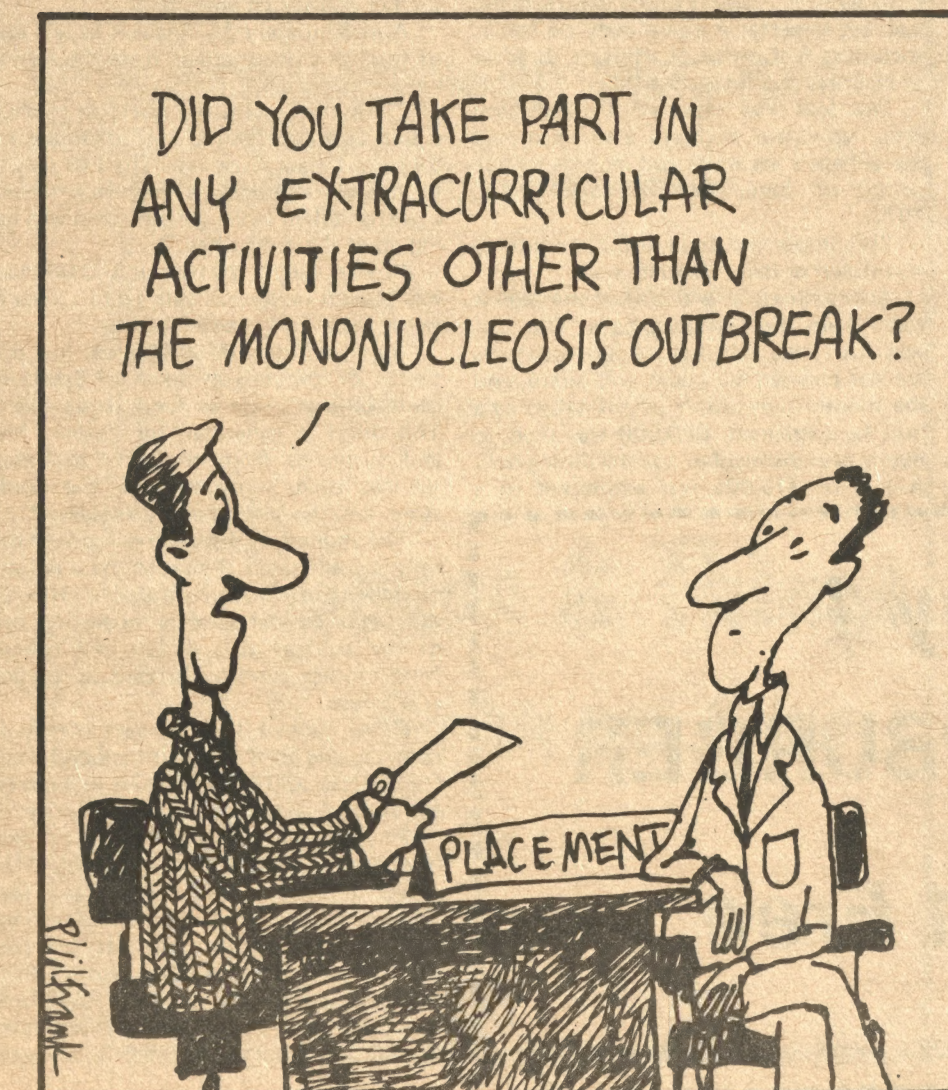
Offer good February 1-February 3 only



Raindrops keep fallin'—Indoor activities at the physical activities center were rained out during the recent downpours.



Pinball Wizard—This is also not the unknown party who vandalized the pinball machines in the college center games room over Homecoming Weekend. (See Letters to the Editor.)



EDITORIALS

A NEW STYLE

Change, they say, is part of life, and changes for the better are the better part of life. But even good changes hurt a little because they require us to leave things behind, sometimes things that have become dear to us.

This is the kind of change we here at *The Flyer* are making now, at least we hope it's a change for the better. We believe it's a change that will help us to better serve the public we try to reach, and better reflect the community we try to represent. But only time will tell.

As you have probably already seen, part of the change is visual. Each week we will spotlight a photograph on the front cover that we think illustrates our cover story very well. Or perhaps we'll pick a photo of something unusual that happened here in the preceding week or two which we feel spotlights something important about the college. That's why we're opening it up to you. Our photography staff is capable but if you get a good shot, bring it in. If we like it, you may see it on the cover. It's a good chance for photographers to get their work seen, noticed and remembered.

Throughout the paper you'll see a lot more artwork, photos, drawings, whatever we can find to add a little interest of a different kind for our readers.

You'll see a difference in the style of writing as well. There'll be a much greater emphasis on features, things of interest to you that may be a little out of the ordinary or aren't exactly news but we think you ought to know about them. We'll try to get the story behind the news, to give you an insider's look into the things that go on around here. We'll introduce you to people you may have seen around but don't know enough about. We'll even tell you about things

you think you already know and you may be surprised at how little you really knew. Maybe. At least we'll try.

The Flyer does not make these changes lightly. A lot of research and discussion and deliberation went into the staff's vote to put the old *Flyer* to rest and to create, out of its ashes, so to speak, this news magazine. The staff had good reasons and great hopes for *The Flyer's* future. They wanted to meet the needs of the many students here who say they're bored by newspapers. They wanted to serve the other students who said they wanted more in-depth reporting. They wanted to provide an outlet for their own creativity, which many staff members felt was being stifled in the traditional journalistic format.

And they wanted to be honest with their readers, that a newspaper which comes out every other week is really not a newspaper at all. The news it reports is old news even before it goes to press.

So they decided to take advantage of this disadvantage. No more trying to make a news story out of something that happened last week. And a lot more emphasis on the interesting side-lights and people involved in whatever it was that happened last week.

But this is still a news-magazine, and you're still going to get the news. Just from a little different approach, with a little different angle. We hope you like the change. Either way, we'd like to hear your comments. Constructive criticism is always helpful and appreciated. Moreover, it will enable us to get a better idea of what you really would like to see in your news-magazine. So, to use the old standby, help us help you get the best news-magazine your money can buy.

Student Dies

An SSC student, Bradley O. Shellenberger, died Friday, January 13, 1978 from injuries he received in an automobile accident in Berlin, Md. Shellenberger, of Oxon Hill, was 24 years old.

Shellenberger, the son of a retired Air Force major, was born in Fontainebleau, France. The family was transferred to the Washington area in 1962 and settled in Oxon Hill. Shellenberger was a graduate of Oxon Hill High School.

He is survived by his parents, Mr. and Mrs. Dale Shellenberger; a sister, Mrs. Ron Correa, of Camp Springs, Md.; and a brother, Alan, of Alexandria, Va.

ads

HELP WANTED

Bass player, drummer, guitarist, or other instrumentalists to join vocalist-composer-guitarist and pianist in highly creative musical situation. Serious musicians only. Call for audition: Sam, 804-336-5596; Eric, 804-824-5318; Jerry, 804-824-8848

Dependable and responsible handy man needed. Must know a little about plumbing, carpentry and electrical work. Hours 8 a.m. to 1 p.m., 7 days per week, plus 3 nights per week from 5 to 11 p.m. working as a desk clerk. Pay during summer will be \$135 weekly, plus bonus and room. Begin in mid-April on part-time basis. Please send all inquiries to P.O. Box 796, Ocean City, Md. 21842

FOR RENT

Four 2-bedroom apartments for rent in O.C. at 15th St. & Bay; boat dock available; own porch; accommodate up to four people per apt.; More info: 742-8224 after 6 p.m.

**Deadline For Submissions To
Next Flyer Friday,
February 10 At 12 Noon.**



Commentary

Learn By Memory

By Michael Porter

Unfortunately for students, some of the individuals responsible for directing of the education for the student seem to believe that the process of learning consists entirely of memorizing a textbook. We are also required to memorize a vast agglomeration of notes which are, more often than not, taken directly from the text. We may have to learn by heart up to one third of the total subject matter for a semester at once in preparation for a test that may also be one third of the grade for that particular course. That means three or four tests in one semester, three or four chances to apply what you are attempting to understand in a practical situation, the sole number of determinants of the final grade. To illustrate my point, I have taken the following excerpt from "Webster's New American Dictionary" c. 1969, "A guide to self-education through the use of the Dictionary."

"The time was, not so long ago, that education was assumed to consist of memorizing a textbook. Were that the whole story, all that would be required would be to spread before the learner a series of facts, figures, rules, and formulas. Memorize these and one might pose as a learned person. Psychologists have shown us the fallacies of this method of study."

"Such an education utterly neglects to train the thinking faculties or to prepare the learner to utilize in any practical way what he has acquired. It is equally important that the subjects should be presented in a sound pedagogical (educational) manner. Here, too, modern psychology has been called into play. All learning depends upon the proper stimuli and responses. Without creative interest and the correlation of subject matter with vital, everyday problems there is no educational gain."

"It is of great assistance in learning if we have two or more simultaneous reactions to a given stimulus, provided these reactions have some association. This is called the "association of ideas". When a child sees its first automobile, it may observe it only as a moving carriage. Afterward he learns the name "automobile"

and comes to associate the name with the carriage. After his first ride, the mention of the name at once brings to mind the moving carriage, as well how he felt and what he saw on the ride. Later he learns in his high school study that the word automobile comes from the Latin words meaning "self" and "moving". It is of great assistance in learning to have in the mind as many associations as possible.

"In this association method lies the secret of successful memorizing. The more associations we establish with a given idea, the more likely it is that at least one of these will come to mind when we wish to recall the original idea, and with this will come back to mind the idea itself."

"This leads us to consider the old time method of learning. It was customary to receive a daily assignment of subject matter in a book, which was to be recited from memory (a test). The incentive of interest was missing. But its worst feature was the lack of any practical application of each lesson. As a result, the pupil found later on that he could not apply his rules. Moreover, the chances were against his even recalling the rules."

Sound familiar? In many of my classes last semester, the latter paragraph illustrates to the "Tee" exactly what was expected of us. In high school at least we were given handouts and exercises to do to make things a little more interesting. The worst of this was that many of these classes were general education requirements, taken when good learning habits were necessary to develop. And they wonder why so many students here are apathetic when it comes to learning or lacking in academic initiative.

Learning should be an enjoyable experience, not a loathsome burden to be shouldered in the name of a better tomorrow. I'm not saying it should be made easy or any less challenging; but, on the contrary, more of a challenge which has the potential to spark the curiosity that is latent in all of us. It is my hope that the teachers who instigated this editorial will recognize themselves for what they are. All responsible comments or opposing points of view will be welcomed.

letters to the editor

Mistaken Identity

your readers.

Norman C. Crawford
President

LETTERS TO THE EDITOR

Dear Editor:

The November 30 *Flyer* carried a front page picture of an SSC student playing a pinball machine with a caption that read, "The pinball machines in the college center were vandalized by an unknown party ... causing the games room to be closed ... while repairs were being made."

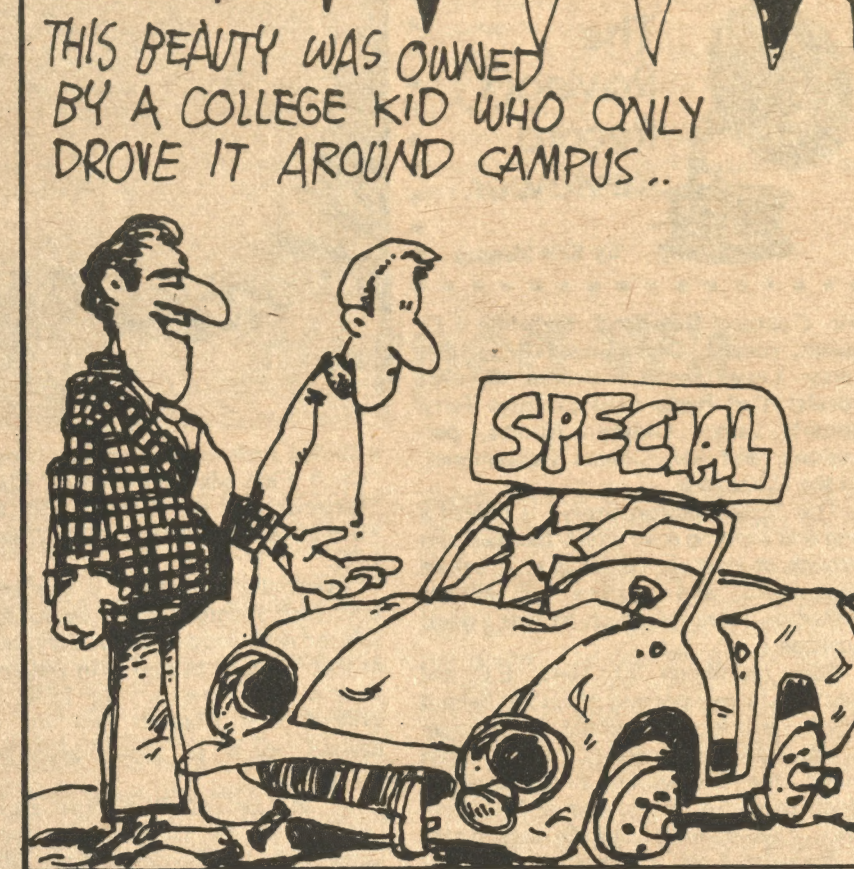
I know there was no intention to suggest that the pictured student was "the unknown party," but the picture and caption caused him some embarrassment and I felt this letter would help dispel any such unwarranted assumptions by any of

Flicks Problems

Dear Editor:

I would like to take this opportunity to apologize for the poor film program presented this past Friday night. The 10 p.m. showing of "Freebie and the Bean" was a disaster! Basically, both 16 mm projectors and the sound system were not in proper operating condition, and caused me to shut down in the middle of the movie.

On December 9, 1977, when "Murder



By Death" was shown, a similar problem occurred. I had contacted IRC, the Instructional Resources Center, for repairs. I was informed that all equipment had been fixed, and was in proper operating condition. At 3 p.m. on Friday, the afternoon of "Freebie and the Bean," I personally spoke with both Mr. Bill Thompson, Director, and Mr. James Truitt, Staff Supervisor. I restated the problems of the past and they assured me that the problems had been corrected, and that the equipment was in proper operating condition.

I do not intend for problems of this sort to happen again. I am in the process of trying to obtain new equipment for the Devilbiss 148 projection booth. If further movies are to be scheduled here, I will take measures to preview the entire movie before hand to insure satisfactory operating results.

Daniel H. Gladding
CCPB Film Chairperson

Parking Blues

Dear Editor:

The Bump may be a popular form of self-expression, but the only expressions I can use to describe the Allenwood parking lot are profane in nature. There is no excuse for the abhorable conditions that exist there.

I realize that the weather has been far from perfect for a basically dirty parking lot, but cars were not made to normally take a series of nine thousand chuckholes without shaking up the automobile's occupants in the process.

Why can't the college solve the problem once and for all and order a couple hundred tons of gravel to fill in the cavities and oceanview lots?

I'm sure that there are quite a number of enraged commuters who share my opinion and would be more than grateful to find an average, on-the-level place in which to park their wheels.

Name withheld upon request

Coverage Complaint

Dear Editor:

You would never know it by reading our *Flyer*, but Salisbury State had a team this fall who had a record of 14 and 1 (losing only to third ranked University of

Delaware), who was the State Champion by upsetting the University of Maryland, and who sent five players to a national tournament! You might ask, "What team? Why didn't we know about it during the season?" The team was the Women's Varsity Field Hockey Team, and I, too, would like to know why we didn't read about it in "our" newspaper.

A newspaper, funded by the student's activities fee, has the responsibility to its readers to represent all of the students, and to report all of the news. If the football team were 14 and 1, there would probably be a full, two page spread, giving statistics, and statements from coaches and players after the game. But, because hockey is a little known sport (possibly because of poor coverage), we received coverage that could be considered no coverage at all. The total coverage for the women's hockey team consisted of an introductory article, approximately one page long, that said who the players were, and gave our record—which, at that time, was 1 and 0. We also had a picture in the Oct. 26 issue of our goalkeeper and sweeper during action of the Delaware game, which was played on Oct. 7.

Let's compare this coverage with other SSC teams who were, after all, less successful (if you consider the win-loss record an accurate measure of a team's success). A prime example is the football team, who were an even .500 on the season, according to the Nov. 30 issue of *The Flyer*. Yet every issue of *The Flyer* contained an article on their latest contests. Even more of an example of the poor coverage is shown by our soccer team, who were less than .500 according to the same issue of the newspaper. Again, this team had an article in the paper every issue. There was even an article with individual pictures of the "sad" seniors who had just ended their careers. I do not mean to diminish their accomplishments. The men who play on these teams and their coaches are fine examples of sportsmen and gentlemen. I am proud to have them represent me, as a student at SSC, on and off the playing field. It is *The Flyer* with whom I am angry.

While these teams were finishing up their seasons, five SSC women were in Denver, Colorado, playing in the USFHA National Hockey Tournament, finishing up their season. Apparently, the staff of "our" paper did not consider this newsworthy!

Granted, the paper is understaffed with volunteers, who can't possibly be

Continued to Page 16



Eric Clapton: *Slowhand*, featuring E.C. (guitar, vocals); Dick Sims (keyboards); Marcy Levy (vocals); Yvonne Elliman (vocals); Carl Radle (bass); George Terry (guitar); James Oldaker (drums, percussion); and Mel Collins (saxophone). On the RSO label.

The "Eric Clapton Story" is indeed a long and winding road which has lead him through at least six bands as such before going solo and dozens of albums (including those on which he was a guest musician.)

Born on March 30, 1945, E.C. has spent the largest portion of his life behind a guitar and in the spotlight. It all began in late '63 when a crew-cut clad Clapton joined the Metropolitan Blues Quartet, which thereafter was known as The Yardbirds. They followed the Rolling Stones as houseband at London's Crawdaddy Club.

It was at this time that the "rave up" (a long instrumental break) began to appear. This served to shift attention from Keith Relf's vocals to the genius of E.C. Their first British LP was a 10-track live set, while their first album released in America was titled *For Your Love*.

Next, Clapton played briefly with the John Mayall Blues Breakers, where he met Jack Bruce, future bass guitarist and vocalist for Cream.

Early 1966 experienced the first "super blues group" of rock, the "cream of the musical world" in the likes of E.C., Jack Bruce, and the red-headed fury of Ginger Baker. With their roots firmly implanted in the tradition of such blues greats as Bo Diddley, B.B. King, and Muddy Waters, Cream introduced listeners to interpretive blues in rock'n'roll style.

In 1967, Cream was rated the Number One instrumental group in the world. They produced a total of four albums which gave us such immortal tunes as "Sunshine of Your Love," "Tales of Brave Ulysses," and "Badge."

After the demise of Cream, Clapton and Ginger Baker evolved into the short-lived group Blind Faith, with Steve Winwood (Traffic) and Rick Grech. They debuted in June of 1969 in London's Hyde Park at a free concert which enraptured more than 100,000 people. Their album, simply entitled *Blind Faith*,



included such masterpieces as Winwood's "Can't Find My Way Home," Clapton's "Presence of the Lord," and Baker's 15-minute improvisation "Do What You Like."

From the beginning, it was arranged that each member was free to perform solo or with another band. Consequently, in late '69 E.C. toured with Delaney and Bonnie and Friends. By 1970, it was evident that Clapton and the others needed room to grow, professionally speaking.

In the fall of 1970, Eric assembled Derek and the Dominos on the West Coast with Jim Gordon, Bobby Whitlock and Carl Radle. Their only LP, *Layla and Assorted Other Love Songs* was an instant success. Duane Allman dropped by the San Francisco studio and ended up playing slide guitar as an unexpected guest musician.

1972 brought an end to the Dominos and E.C.'s career with other "name bands." From then on he was on his own. Along came 461 *Ocean Boulevard*, *No Reason to Cry*, *E.C. was Here*, and other LP's featuring Clapton and friends.

Now, finally to *Slowhand*. Like any other Clapton album, I love it. I read one review which complained because E.C. had changed his style a bit and was using unheard of material. I don't expect Liz Taylor—whatever it is now—to be the same as in *National Velvet*, so why should he be harping over old news?

Slowhand consists of many noteworthy cuts such as the current AM favorite "Lay Down Sally," written by Clapton and vocalist Marcy Levy. J.J. Cale's "Cocaine" will probably be the most heard tune from the album on FM radio. Another song I really like is "May You Never," reminiscent of a more mellow era of Clapton's widely varied career.

If you would just love to hear any or all of these great songs, join me on The Homegrown Show, every Monday, 11 a.m. - 1 p.m. All to be found on WSSC, 73 AM on campus, 107.5 CAFM.

CCPB Spring Line-up

The College Center Program Board has announced its spring semester plans which will range from the usual Friday Flicks and Coffeehouses to visits from mime artist Keith Berger, the Baltimore Symphony, international film director Wim Wender, bus trips to Washington, D.C., Philadelphia and a ski resort in Pennsylvania.

The first day in February will begin with a choice between Keith Berger, a mime artist nationally recognized for his Chevrolet commercials, and a bus trip to Philadelphia which will take basketball fans to the Spectrum to see the 76'ers play against the visiting Denver Nuggets.

After the Third Annual Dance Marathon, which will last 48 hours, from February 3-5, the Baltimore Symphony will be coming into town to perform in Holloway Hall on Feb. 6.

The second week in February will be highlighted by Carl Rowan, a syndicated columnist, who will give a lecture. Sigma Nu will be co-sponsoring a dance on Feb. 18. On that same day, 38 happy skiers will depart for the slopes in Camelback, Pennsylvania.

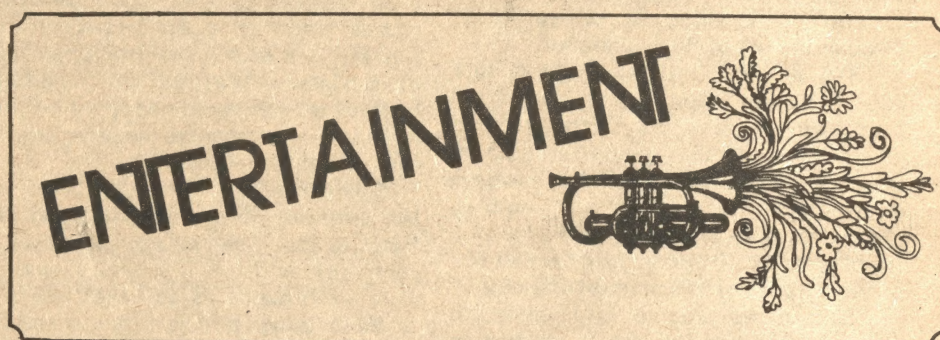
On Feb. 21 a bus trip will be taken to Arena Stage in Washington, D.C., to see "Street Car Named Desire." The Soldiers

of Sound of the U.S. Army Field Band will wrap up February with a jazz concert on Feb. 25.

After students return from Spring Break, a mentalist, The Amazing Kreskin, will appear March 16. Three international films, including "Alice in the Cities," "False Movement," and "Kings of the Road," which were all directed by Wim Wenders, will be shown on the 27th, 28th, and 29th. A special appearance from the director himself will follow. The piano duo of Phillips and Renzulli will appear on March 30. Program board members hope their selection of a more popular style of music should interest many students.

Black Magic, a theater group, will start off April with a performance Thursday, April 6. The next week, Salisbury music lovers will be treated to another concert by the Baltimore Symphony. Orange Wedge will perform at a dance on the 15th. Then, the Spring Formal will finish off the CCPB events for the semester.

Throughout the semester Coffeehouses will be given with performers such as Steve Wade and James Nigro. Movies scheduled to be shown this semester will include "A Star Is Born," "Silver Streak," and "The Deep."



Mime to Mimic Feb. 1

Nationally-known mime Keith Berger will appear in Holloway Hall on February 1, 1978, at 8 p.m. Back by popular demand, Berger will delve into the ancient art of pantomime. The show is sponsored by the College Center Program Board.

Berger, now 24, first gained popularity as the "New York Street Mime" who earned a living entertaining the Manhattan crowds. He captivated sidewalk audiences by standing motionless atop one of the New York Public Library's famous lions; by removing his head outside St. Patrick's Cathedral and entering it to explore the contents of his mind; or by pretending to be a gorilla escaping from its cage on the steps of the Metropolitan Museum of Art.

While performing on a street in his neighborhood—Manhattan's SoHo section—Keith built an invisible wall in front of a car, then opened a door for the car to pass through. The owner of the car, a former executive of General Motors, was fascinated by Mr. Berger's ability to create

illusions. He suggested that Keith's managers get in touch with General Motors' advertising agencies.

Chevrolet's ad agency, Campbell-Ewald, chose the young mime to advertise 1977 Chevrolets in a 30-second pre-introduction commercial for network television to promote the new model year.

Wearing his white clown make-up, Mr. Berger stroked and admired a beautiful, shining new car, the soon-to-be-released 1977 model Chevrolet. But there was no car beside him in that California wheat field where the ad was filmed—except the one he created through illusion.

He has also appeared in a *Time* cover story on Bloomingdale's, the New York department store, where he introduced a new line of French wristwatches. In addition, he made a public service safety ad for television, sponsored by Consolidated Edison.

With all the words and music television
Continued to Page 12



Well, it's the start of a new semester and I am once more slaving away over a hot typewriter, reviewing Friday Flicks. You'd think that at least I'd get to review a movie that I like, just to get the ball rolling. Unfortunately I do not like *The Towering Inferno*. It is pretentious and juvenile, and one is left wondering why all these greats are even bothering to be in it.

Steve McQueen and Paul Newman bluff their way through the film as an architect and a fireman. Richard Chamberlain is just too good to be stuck in this film at all, and the best performance is turned in by Faye Dunaway's breasts, which are displayed throughout most of the movie.

The film winds its way through more than two hours of improbability, from the inane to the impossible, until it reaches its climax (which, needless to say, is both inane and impossible).

In fifty years this film will be loved by cults and shown every night on the late show as 70's "camp", but until then *The Towering Inferno* will be remembered as a masterpiece of repetitive stupidity. Skip the film and study, or better yet, go and say rude things while the film is running.

The Gumball Rally is by no means a great movie, but then it doesn't pretend to be. It delivers all that it promises—fast-paced fun and lots of cars chasing

each other about. It's sort of a *The Great Race* without Tony Curtis, and the villain isn't as dastardly. However, *The Gumball Rally* has something better than Tony Curtis... a couple of female racers who'll make even the strongest hearts flutter.

The premise is simple (anything more complex would clutter up the plot); once

a year the best drivers in the country get together in New York and start on a cross country trek to L.A. There are no rules other than the two most basic... speed, and more speed.

Anyway, *The Gumball Rally* is a lot of fun, chock full o' crashes, spins, chases, and pretty girls. Catch this one.



Warped Wit

Last week was the grand opening of the College Center—a monumental achievement if I ever saw one. Believe it or not it's actually finished. Completely finished! And I figured it would be completed the same time Schubert's Unfinished Symphony would be likewise. Boy, o boy, was I wrong!

We're all pretty glad it's completed since it was supposed to have been built back in 1976. And for a while we used it even though it was only partially done—I mean what do you want? Cold stringbeans or starvation? But standing outside and beholding this structure gives one an impression—it looks like King Kong's lunchbox. Nonetheless it is here to stay; that is if there's no 30 mile an hour gusts of wind, else every bit of it will be blown into the woods. Then again if it stands they probably will have it converted into a dorm or dining hall within a few months.

So what's in the place? The main area consists of chairs situated in a theatre-like fashion facing the almighty symbol of American know-how and imagination, the television set. (Really, The Gong Show?) The food service and selection is much bigger than before which is good for the

student because he won't have to walk all the way to McDonald's or Arby's just to get a case of indigestion.

In another area we have the game room. Here is a wide variety of amusement which is the same as using a broken pay phone: The only thing that happens is the sound of your quarter being forever lost into the dark abyss of nothingness. (And when the man opens up the abyss to collect the money, a desire to mug him is felt.)

The most interesting part of the whole place is the Bookstore. It sells us an average book at 13 bucks. If you hock it, they'll buy it back for about two or three bucks then resell it for eight to nine bucks. Then the place claims it's a non-profit setup. I guess the labor of stamping "Used Book" on the side of a text causes the markup.

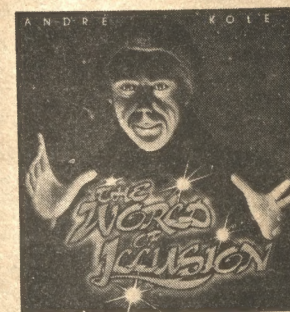
Nonetheless it is here to stay (gulp!). No longer must those campus tour guides be embarrassed when prospective students ask where the student union is. The place will also give its own director something to do, once and for all. My goodness. If Samuel Beckett could see this he'd probably rewrite "Waiting For Godot."

Redeem this Coupon at the College Center Information Desk

10 cents off
a pound of candy
or
nuts

(Offer good Feb. 1 through Feb. 3 only)

Live on Stage



ANDRE KOLE EXPOSES FOR THE FIRST TIME THE TRUTH BEHIND TRANSCENDENTAL DEMATERIALIZATION THE BERMUDA TRIANGLE MYSTERY THE OCCULT PSYCHIC SURGERY COMMUNICATION WITH THE DEAD

A two hour's full stage production with tons of elaborate equipment for a series of the most baffling special effects ever conceived in the minds of men.



Andre Koles has performed in 68 countries on five continents to more than 70 million people. This baffling, entertaining, challenging and inspirational program has been witnessed by more college and university students throughout the world than any other program in history. Don't miss it! Get your tickets now.

ANDRE KOLE'S WORLD OF ILLUSION®
Don't miss it! Get your tickets now.
Holloway Hall Auditorium

Tuesday, February 14

\$2.25 - advance 7:30 p.m. \$2.75 - door

sponsored by Campus Crusade for Christ International



10% discount to Salisbury State Students
with this ad.

Call your order in — 742-6565

Dance-A-Thon Scheduled

SSC students should get their dancing shoes ready for the Second Annual Dance-a-thon for Muscular Dystrophy this weekend, February 3-5. All proceeds collected from this dance-a-thon will be donated to the Muscular Dystrophy Fund.

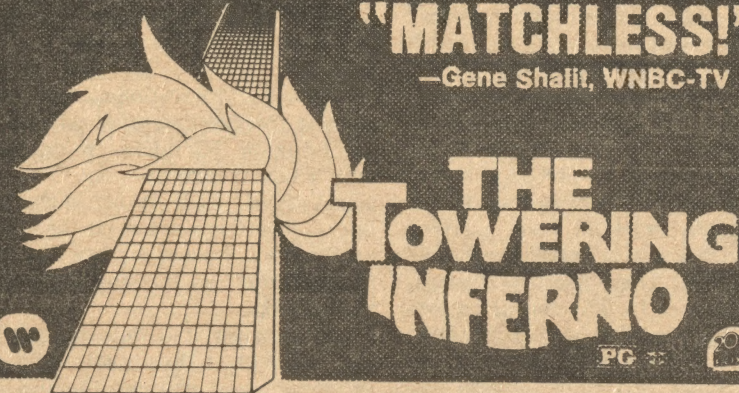
In addition to the dance-a-thon, various contests and activities will be held throughout the dance, including a marshmallow eating contest, a hairiest chest contest, goldfish eating, a wet tee shirt contest and a wet shorts contest, and other dancing contests for the spectators.

The dance-a-thon is open to all, and interested persons should sign up at the College Center Information Desk, as well as those interested in participating in the various contests.

The winners of the dance-a-thon will be determined by the couples who complete the dance as well as those who have collected the most money. First prize is \$80, second—\$40, and \$20 for third place. Also, all dance contestants will receive free tee shirts.

The weekend's activities get under way on February 3 at 7 p.m. when Registration begins. Then, from 8-12 on Friday, there will be an open house, when everyone can come and dance.

The Dance-a-thon traditionally provides an opportunity for the fraternities, dorms, sororities, sports teams, etc. to get involved by challenging each other to see who can raise the most money for Muscular Dystrophy.



"MATCHLESS!"
—Gene Shalit, WNBC-TV

THE TOWERING INFERNO

Friday, February 3, 1978
Holloway Hall Auditorium

Films Incorporated 7 & 10:30 p.m.

College Center Program Board:

We're helping to stretch your entertainment dollar

Wednesday, Feb. 1
Keith Berger: MIME
H.H. Audit., 8 p.m.
SSC Students FREE
Public \$2

Basketball Bus Trip to Philadelphia to see Philadelphia 76'ers vs Denver Nuggets
SSC Students \$5
Fac./Staff \$6
Bus leaves Tawes Gym at 4:30 p.m.

Friday, Feb. 3
College Center Open House to kick off weekend dance marathon
At College Center beginning at 7 p.m.

Friday Flick: The Towering Inferno
H.H. Audit., 7 & 10 p.m.
50¢ per person

Friday, Feb. 3 - Sunday, Feb. 5
Dance Marathon for Muscular Dystrophy

Sunday, Feb. 5
International Film: The Goalie's Anxiety at the Penalty Kick
Devilbiss Hall 149, 7 p.m.
FREE

Monday, Feb. 6 - Thursday, Feb. 9
Video Awareness Week
College Center; daily films include Robert Klein, Future Shock, Heavy Weight Championship Fights

Monday, Feb. 6
Baltimore Symphony
H.H. Audit., 8 p.m.
SSC Students FREE

Friday, Feb. 10
Friday Flick: The Gumball Rally
H.H. Audit., 7 & 10 p.m.
50¢ per person

Sunday, Feb. 12
International Film: King of Hearts
Devilbiss Hall 149, 7 p.m.
FREE

Monday, Feb. 13 - Tuesday, Feb. 14
Art Exhibit: Western Maryland Artists
Blackwell Library
FREE

WORD SEARCH

L O S E N O J Y B A N R A B H K B
Q A U O R N O A T U V E D C O M Y
R P V E A S Y B D S A G T A S V W
O T B E S P X I T O I U L R E R L
C M O F R A I C R E H I W O M W T
K O J A K N M A U D E R O L I O S
F R N X A F E B N Q J A H B T H A
O L O V E B O A T D O C S U D S B
R A Y O D N Y R N P M B G R O T J
D R L M W K I E K D L O N N O H U
F S I T S E X T A N S U O E G G O
I C M R O L C T G E T H G T E I D
L H A P P Y D A Y S P S I T C N C
E T F U O G A G O U I A R R I O V
S V I G K X I B J H L M F A L T R
C H A R L I E S A N G E L S A E Q
N L A I C E P S T H G I N D I M Y

Puzzles may be turned in to the College Center Information Desk on Wednesday, February 1 between 2 and 3 p.m. The first five people with all the correct answers circled will win one pound of candy of their choice. (No puzzles will be accepted prior to 2 p.m.)

Unscramble the following television show titles and then find the titles in the word search puzzle. All titles may be found going vertically, horizontally, and diagonally.

1. IYFMLA
2. TARBTEA
3. SHCAREIL GASLNE
4. KJOKA
5. ARHDO
6. ELCAI
7. PAYHP SAYD
8. AMHS
9. ASOP
10. RBANBYA NOJSE
11. OFKORCRD LISEF
12. DINGIMTH PCSEAIL
13. ALORC RBTETUN
14. SYATSRK ADN THCUH
15. VOLE ABOT
16. ALRNEVE ADN RSLIEHY
17. DMEAU
18. ODOG METSI
19. OGNH WHSO
20. NTGIOH OHWS

Berger Continued from Page 10—has to offer. Keith Berger has created some of its most eloquent moments with silence. And for all the color available in print, this small, lithe mime, in black leotard and white face, often catches the attention first.

Whether moving or still, Mr. Berger expresses the emotions of joy, surprise, fear and wonder. Whether he is Mechanical Man, a man trapped in a glass cell or a hard-shooting cowboy, Keith enralls audiences everywhere.

Flasher Continued from Page 6—bring McSheffry to trial. "But the trespassing law was read to him, and if he sets foot on campus again, he will be arrested," he said.

The arrest followed a series of incidents on the campus last semester in which female students were bothered by a young man in and around the dorms. One woman was jogging when a man reportedly approached her. She continued to jog, telling the man to leave her alone. He then exposed himself to her, and she ran toward the dorms and lost him.

In several other incidents reported to the security department, a stranger had entered dorm rooms in Chester and Choptank and was "placing his hands" on the women. After his arrest, 11 students identified McSheffry, a former student here, as the man they had seen.

"What happened in identifying the suspect was spontaneous," Horn said, "and the case was thrown out due to a technicality. The prosecutor studied the case, instead of prosecuting it."

Gulls Win a Few Then Lose a Few

When we left off last time, the Gull's had started off their 1977-78 season on a winning note. After defeating UMES, Rutgers-Camden and York, the Gull's suffered their first loss of the season to Shepherd on December 7.

The loss at Shepherd was then topped by another loss at the hands of the University of Baltimore, 82-71. After the loss, Sea Gull Coach Ward Lambert commented: "The first half may have been the worst of the season. The second half was our best both defensively and shooting. We still haven't played up to our potential."

Baltimore's contest (Dec. 10) marked the last game of the year with their next game January 3 against Adelphi from Long Island, N.Y.

Known as a powerhouse, Adelphi handed SSC it's third straight loss, 72-69. This game initiated the start of McDonald's Family Night at SSC.

January 6 & 7, Salisbury travelled to Lexington, Va. to compete in the Washington & Lee Tournament. In the first berth, Salisbury snapped its losing streak by pouncing Swarthmore, 99-61. Host team Washington & Lee was ousted from its own tournament as they were defeated by Case Western. Meeting in the final round Salisbury was placed against Case Western. Salisbury narrowly defeated Case Western, 76-72 to sweep the tournament and lay claim to the title of Washington & Lee Invitational Champions.

Salisbury continues to shine when it comes to tournament play. Gary Kelly copped 11 rebounds against Swarthmore, that is the highest on the team thus far.

Last season Al Tomlin sparked the Gulls with his hustle and ability, but this season he has outdone himself. Tomlin has really combined his talents and it's

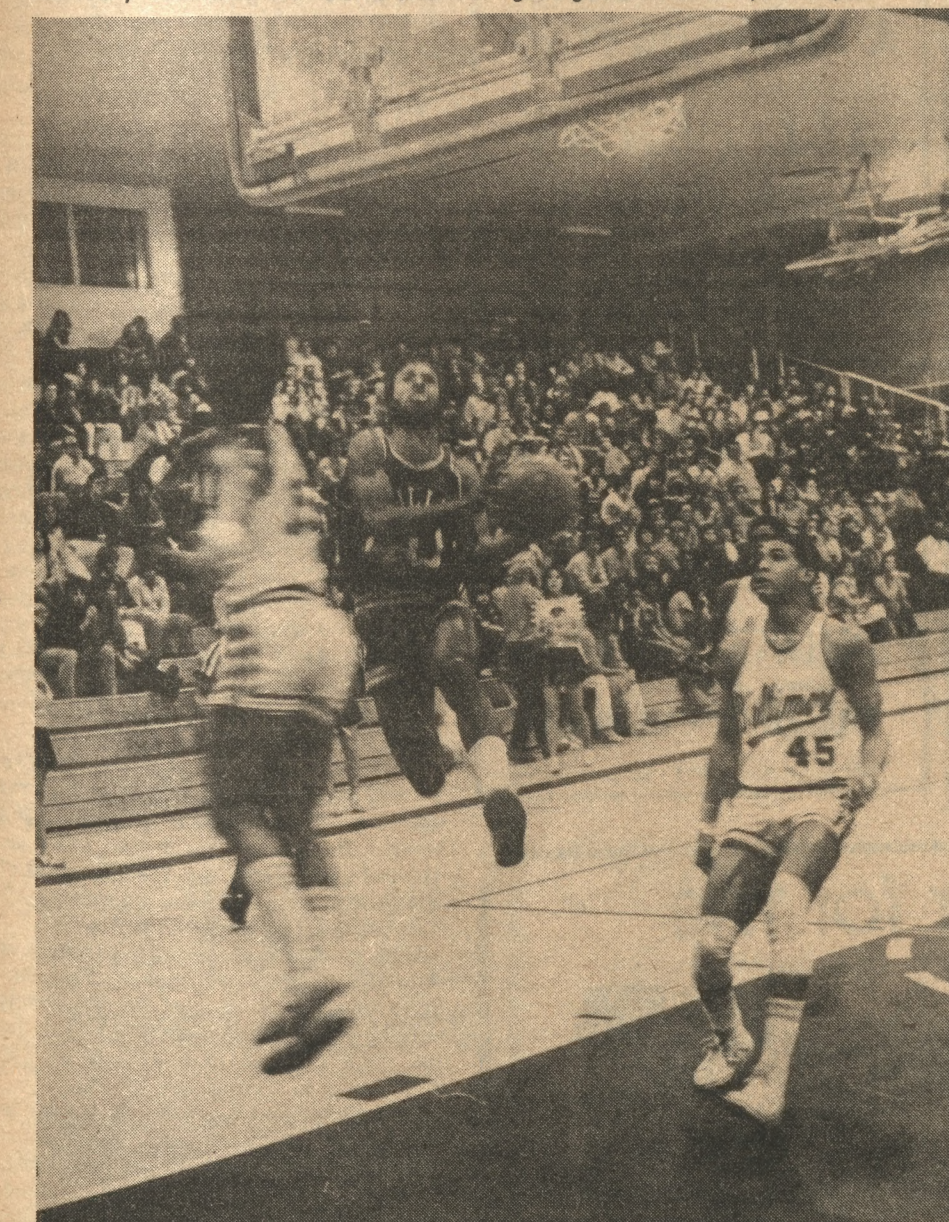
paying off. During first round action in the W & L tourney, Tomlin scored 10 points and contributed a lot to the win. His play against Case Western (scored 11 points) was reason enough for Tomlin to be named MVP of the tournament.

Next on the Gull's lineup was the quintet from George Mason. The last encounter with George Mason resulted in a tight game going into overtime, with SSC losing 84-82. This season's game proved no different, yet the tables turned. The game went into overtime but the Gull's came out on top 96-93.

The start of the spring semester at SSC also marked the beginning of the Second Annual Gull Classic. This year's Classic brought good competition to the "hub of the eastern shore." Competing in the tournament were teams representing Loch Haven State, Trenton State and the State University of New York at Oneonta.

The Classic began Friday the 13th Oneonta putting a hex on Loch Haven in the opening game. Oneonta began the tournament with a 2-5 record. But their record does not tell the whole story. Last season the Red Dragons from Oneonta posted a 21-6 record only to hustle their way into the Division III Championship game. They lost that game 79-66 to Wittenburg. However after a successful season the Red Dragons are now in a "rebuilding year" as Coach Jon Flewelling states.

Loch Haven brings with them a record of 0-8 also indicating a building year. Loch Haven Coach Richard Taylor commented on his team's situation: "we have improved with each game, but not enough to win." Due to graduation, he lost his top scoring center and two good guards from last year's squad.



Salisbury's Al Tomlin drives in for a lay-up against the University of Baltimore. Tomlin was picked MVP in the Washington & Lee Tournament played during Christmas Break. (Staff photo by Baker)

After defeating Loch Haven in the opening match, Oneonta went on to play in the Championship final.

In the second game on Friday night, Salisbury played host to the Trenton State Lions. Spicing their defense with an alternate system of both zone and man-to-man defense, the Lions finished ninth in Division III in scoring defense.

Salisbury defeated Trenton State 81-73 and in doing so gained access to the finals against Oneonta. Saturday night the Gulls took on Oneonta for the

Gull Classic Championship. Salisbury was looking for its second win of the Classic and they were not denied. At the half, Oneonta led 36-33 after earlier leading by 11 points. Juan Gabourel led the scoring attack with 15 points as the Gulls whittled away at the Oneonta defense. The entire SSC team handed in stellar performances with Tyrone Mills scoring 13 points, Tyrone Marshall accounting for 10 and so did Al Tomlin.

Meeting for the second time this season, Salisbury took home court

Continued on Page 16



The Athletic Supporter Two Sides To Coaching

By Randy Barnhart

At first glance this issue might seem as if it was dedicated to the coaches here at Salisbury State. Reporter Paul Decker has written an excellent story dealing with Coach Deane Deshon being named Coach of the Year. On the other side of the field we have a news story concerning Joseph Ardolino's appointment to the Head Lacrosse post at SSC.

You might ask yourself why all this sudden interest in the coaches. Well for two sports here at Gull College, the coaches are prime targets of speculation. The sports in question are lacrosse and basketball.

First, lacrosse. Since Ardolino's arrival at Salisbury this semester, the lacrosse team has undergone a whirlwind of changes. But, it seems that the changes will be for the better.

Potentially, this year's team is loaded with some of the best frosh and sophomores to ever pick up a stick at SSC. Also to its credit there are many excellent upper classmen who will be returning to the field this season. All the necessary tools for an excellent season are present.

A prime example of some of the changes that the team has undergone deals with conditioning. Team members must run three straight miles within 18 minutes, no easy task in itself. A lot of the old hands down here at Salisbury might emit a few groans about the running and they might even wonder about the difference in former Coach Andy Jones and the new kid in town, Ardolino. However, I feel that deep inside most players will agree that discipline in conditioning and attitudes will be the best thing for the future of lacrosse at Salisbury. In taking over the job from Jones, Ardolino has no easy job in front of him. Jones started the lacrosse program from scratch and built the team into national contenders. That's a hard act to follow. But so far Ardolino has shown all indications that he is in full control of the team and has shown no signs of intimidation. All we can do now is just wait for lacrosse season to roll around.

But now for basketball. This season the SSC basketball team has walked a tightrope concerning the opportunity to reach the Division III play-offs. Many thought that the Gulls had an excellent chance to get a spot, had they won the right games. For all practical purposes, the Gulls were eliminated from any play-off after Saturday night's loss to Glassboro, 82-81.

There were a number of reasons for the loss. Glassboro has always been a tough ballclub. In the last 15 outings, Glassboro has defeated Salisbury 12 times. Saturday night's score teeter-tottered between the two teams. As far as Salisbury was concerned the probability of their winning was great.

Another reason for the loss might well be Coach Ward Lambert. Failure to call a time-out may have cost a ball game earlier this week. Had Lambert called a time-out against UMBC, the Gulls' defense might have been able to regroup and form a more aggressive press. But they were never given the chance, even though they had time-outs to their credit.

Not playing the right players at the right time is another issue at hand. A good example is Dave Garafola. I don't profess to know all that is going on between Lambert and Garafola. But I do know that as far as the team's health is concerned it's not good. Maybe if Garafola had played against Glassboro they would have still lost. That's irrelevant. The point is, Garafola is an experienced ballplayer and had he played, he might have been able to contribute something against Glassboro.

After the game Saturday night, I asked Lambert why Garafola did not play? He replied: "I don't know . . . he just didn't fit into the style of play."

What style of play is that, losing?

It seems that Garafola fit the style of play earlier this season when things were brighter. Why the sudden turn around? You'd be inclined to think that when a team is winning games, a coach would refrain from upsetting the balance enabling the team to continue its winning ways.

Foelber Goes to Tourney SSC Hires New LX Coach

Salisbury State sophomore Sue Foelber has been invited to represent Maryland in the *Seventeen* Tennis Tournament of Champions at Mission Viejo, California, May 16-20.

The 19-year old graduate of Dulaney High in Timonium, Md., has been Salisbury's No. 1 player for the past two years.



In her two years on the She Gull squad, the team has won 19 of 21 matches. She has lost just twice in dual competition, once to all-American Kathy Mueller of Trenton State.

Salisbury Coach Dean Burroughs was pleased with her being chosen to represent the 21 and under division in Maryland. "There are so many good things to say about her. She is a hard worker and so coachable. She's a pleasure to work with because she takes advice and works hard in practice and on her own."

Foelber finished the season with a 10-1 record and her second straight Maryland Association for Intercollegiate Athletics for Women (MAIAW) Tournament Championship. She also finished second at the Salisbury State Invitational and the Tennis Life Tournament held at the University of Maryland.

As the Maryland representative to the *Seventeen* Tennis Tournament, Foelber will be flown to California along with the other representatives from the five age groups. She will be given a wardrobe, luggage and she will be chaperoned around the Mission Viejo-Los Angeles area. The Tournament, sanctioned by the USTA and in effect a USTA National Tournament, will last for four days. (Maryland was represented by Heidi Goeltz of Mary Baldwin College and Baltimore last year.)

"It is a great honor for Sue and for

Continued to Page 15

At the time when students were busy looking under the Christmas tree for presents, The SSC Athletic Department was busy seeking out a new lacrosse coach. During the semester break on December 27, Dr. K. Nelson Butler (Chairman of the Dept. of Phys. Ed. and Health) announced the selection of the Head Lacrosse Coach at SSC. Joseph Ardolino will take over where former coach Andy Jones left off.

Ardolino is a graduate of Towson State where he played four years of lacrosse. In his senior year, Ardolino was

elected captain and named the "UNSUNG Hero" in 1973.

Upon graduation, he assumed the role of offensive coordinator for Towson, this job also entailed recruiting and scouting.

The Administration as well as the Phys. Ed. Department anxiously awaits the start of lacrosse with Ardolino at the helm. Athletic Director Deane Deshon commented on the arrival of Ardolino: "We expect Joe to continue the excellent lacrosse program started at Salisbury by Andy Jones. He has excellent credentials and will be a valuable asset to the Salisbury coaching staff."

Coach of The Year Deane Deshon Earns Title

By Paul Decker

Deane Deshon, SSC baseball coach, was named Coach of the Year for NCAA Division III District 3 at the annual meeting of the American Association of College Baseball Coaches in Atlanta.

"It is a great honor," Deshon said. "I appreciate the ballplayers' effort on my behalf and a lot of credit must go to my two assistants, Jeff Barnes and

John Dew."

Deshon has coached at SSC for 14 years, compiling a record of 189-164-1. He has had eight winning seasons in his 14 year stay.

SSC does not offer athletic scholarships, so the college rarely gets the high school All-Americans. "We do get good ballplayers who are just below scholarship caliber," Deshon said. Most of Deshon's players come from Prince George's County, Baltimore and Delaware.

"Players come to Salisbury because of the size of the school and the location," Deshon said. "They like the way our program is conducted, the number of games we play, the spring trip, and the good competition," he said.

Deshon said he could not name his single biggest thrill as a coach at SSC. "I live season by season, game by game," he said. "I've enjoyed every season, even the losing ones. The last two years, which were my best teams, made coaching that much more pleasurable," said Deshon.

Last year's team went 33-11 and made the NCAA Division III Regional Playoffs, winning their first two games before losing to the eventual champion and runner-up teams.

"I have no goals for this season, but the players are determined to go farther than last year. We should be improved in all phases of the game," Deshon said.

Deshon cited Phil Briggs, Richard Jenkins, Joel Powell, Jesse Plummer, Robin Knight, and Bruce Laine as the most outstanding players he has coached at Salisbury State. Plummer was the first player ever to sign a pro contract (with the California Angels) from Salisbury. Knight and Laine are on this year's team.

Deshon is from Maine and played second and third base for the University of Maine. He had the same attitude as a player that he has as a coach. He just loves the game and cherishes every moment he is on the field.

Deshon is also the Athletic Director at SSC and an Associate Professor in the department of physical education and health. He has a very hectic schedule, especially in the spring. He takes care of administrative duties from 8 a.m. to 2:30. Baseball practice is from 3 to 6 p.m.

The biggest problem facing Deshon as Athletic Director is money. Salisbury State receives no state funds, depending entirely on the \$40 athletic fee paid by full time students. An increase of \$10 would raise an additional \$30,000.

Salisbury students will be happy to know that Deshon has no intention of leaving in the near future. His wife, Keebee, and three children, Mark, Jeanine, and Brian, like the area as well as the people.

"Coaching is a great relief for me," said Deshon. "We also have a fine staff and excellent facilities," he added.

Intramural Activities Keep Rolling



Some of the winners of the recent "3 on 3" basketball tournament sponsored by the Intramural Department, proudly display their winnings. Left to right: Preston Phillips, Reed Rippin, Dave Cottle, Mike Biscioti, Barry Connors, Greg McLaurin. (Staff photo by Baker)

The 3 on 3 basketball tournament was one of the best Intramural activities offered during the fall semester. There were 25 men's teams and 4 women's teams. The games were played to 40 points.

The results are as follows: Chesapeake over the Pokes 40-22 with Jim Lloyd scoring 18 points and Stewart Moan adding 12. The Dexters defeated the EZ Widens 40-32 as Reed Rippen and Dave

Cottle scored 10 points each. Omega Psi Phi defeated Gilligans Island 40-22 as Wayne Clemons tossed in 12 points and Jerry West 14.

In the women's division, the Camden Avenue Bombers beat the Horizons as Terri London scored 10 with Carol Summers and Patty Baker adding 6 points each. In the first meeting of the Camden Avenue Bombers and the Sound and Fury, Dee Downey tossed in 10 points, Carol Summers scored 14 points and Terri London threw in 8 as the Camden Avenue Bombers defeated Sound and Fury. In the second game, Sound and Fury defeated the Camden Avenue Bombers 30-8 behind 16 points by Sharon Davis. In the championship round Sound and Fury defeated the Bombers 30 to 8 as Sharon Davis scored 14 points with Myra Mills and Val Cary scoring 8 points each.

The men's 6-foot and under championship pitted Omega Psi Phi against Chesapeake. Omega Psi Phi won the championship 40-26 behind Neil Travis' 16 points and Preston Phillip's 10 points.

In the 6'3" and under championship the Dexters defeated the Road Runners 40-34 as Dave Cottle tossed in 18 points and Barry Connors scored 12 to lead the Dexters.

The 25 meter breaststroke followed and grabbing 1st place for the Aquanauts was Al Iverson with a 15.41 time. Behind Al was Fred Capello with a 15.51 and behind Fred was Chuck Weaver with a 16.60. Winning the women's 25 meter backstroke was Cathy Coyle clocking in at 17.60. 2nd place was Brenda Serena 17.63 and 3rd, Losi Hartle.

In the 25 meter freestyle, Fred Capello beat out Mark Marc with a 16.02. Mark had a 16.20 and 3rd place was Jim Tillman with a 16.66. Women's breaststroke was won by Losi Hartle (18.98); 2nd Beverly Bode (20.81) and 3rd Cathy Coyle (20.93).

After the breaststroke came the 25 meter butterfly and Jim Tillman captured 1st place with a 13.40 time. He was followed by Chuck Weaver at 13.61 and Fred Capello at 14.9. Leading for the women was Brenda Serena at 16.88, behind her Losi Hartle at 16.96 and 3rd place Cathy Coyle with 17.98.

Diving followed the swimming and this was as equally enjoyed. The divers were very competitive. Capturing 1st place in the 1 meter diving was Peter Pratt with 96.25 points, 2nd place went to Tim Cox with 88.4 points and 3rd

By James Gray and Ollie Lincoln

INTRAMURAL SWIM MEET

The intramural swim meet got off to a big splash on December 7 at 8:00 p.m. It was held in the PAC building and it was attended by a large enthusiastic crowd. The teams in competition were the Deadbeats, The Aquanauts, The R.A.'s, The Tootsie Pops, and The Body Waves.

The meet started with the 100 meter relay - 1st place went to the Deadbeats team of: Vic Velton, Mike Zephir, Chuck Weaver and Fred Capello with a 59.37 time. In women's 100 meter relay, 1st place was captured by The Tootsie Pops team of Losi Hartle, Cathy Coyle and Beverly Bode.

The next event was the men's 25 meter freestyle, winning 1st place for SAE was Mark Marc. Getting 1st place for the women was Losi Hartle with a 14.47 time.

The 25 meter backstroke followed and grabbing 1st place for the Aquanauts was Al Iverson with a 15.41 time. Behind Al was Fred Capello with a 15.51 and behind Fred was Chuck Weaver with a 16.60. Winning the women's 25 meter backstroke was Cathy Coyle clocking in at 17.60. 2nd place was Brenda Serena 17.63 and 3rd, Losi Hartle.

In the 25 meter breaststroke, Fred Capello beat out Mark Marc with a 16.02. Mark had a 16.20 and 3rd place was Jim Tillman with a 16.66. Women's breaststroke was won by Losi Hartle (18.98); 2nd Beverly Bode (20.81) and 3rd Cathy Coyle (20.93).

After the breaststroke came the 25 meter butterfly and Jim Tillman captured 1st place with a 13.40 time. He was followed by Chuck Weaver at 13.61 and Fred Capello at 14.9. Leading for the women was Brenda Serena at 16.88, behind her Losi Hartle at 16.96 and 3rd place Cathy Coyle with 17.98.

Diving followed the swimming and this was as equally enjoyed. The divers were very competitive. Capturing 1st place in the 1 meter diving was Peter Pratt with 96.25 points, 2nd place went to Tim Cox with 88.4 points and 3rd

to Mike Zephir with 86.25 points. Georgia Wright won the women's 1 meter diving with 78.2 points. She was followed by Caryn Shave with 32.7 points.

Next was the 3 meter diving. During this event, Jeep St. Ledger humored the crowd with a few high diving antics. Jeep however failed to break the concentration of the other diver, and it came down to the final points. Edging out the rest was Mike Zephir with 110 points followed closely by Tim Cox with 108.8 points and behind him was Peter Pratt with 78.65 points.

The final event was the men and women's 100 meter freestyle. The 1st place team was the Deadbeats with a time of 51.43. The Tootsie Pops won 1st place with a 59.45.

The intramural swim meet was a well organized event that was enjoyed by everyone in attendance. If this is a preview of things to come, then the Intramural Program should be a tremendous success next semester.

Swim Team Off To Slow Start

The SSC Swim Team began its first season ever on December 13th with a close loss of 53-41 to Howard University. It was an exciting meet which hints at things to come from the SSC swimmers. Spectators are encouraged to come and enjoy a sport which is a first for SSC. Their scheduled meets are:

Feb. 2 - Chesapeake/Catonsville - Away
Feb. 4 - York - Home - 1:30 p.m.
Feb. 8 - Swarthmore - Away
Feb. 11 - St. Mary's - Home - 2 p.m.
Feb. 15 - Towson/Loyola - Away
Feb. 18 - Shepherd - Away
Feb. 24, 25, 26 - Fri-State Championship
Away - Towson

Attention Photography Students

Na Var CAMERA

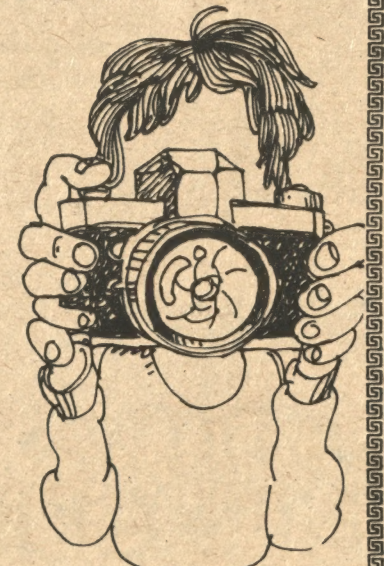
Offers

Advise on photography problems

Equipment advise

and 15% discount To Photography Students

Located in nearby Court Plaza



ARBY'S IS A...

big juicy fresh wholesome lean luscious delicious "change of taste"

C'mon, break the hamburger habit! Come on over to Arby's for a delicious Roast Beef Sandwich. Made fresh, just for you... sliced the way you like it, juicy and lean... and served warm, on a toasted bun. That's one kind of "delicious" no burger can match.

ARBY'S South Salisbury Blvd.

SPECIAL ON

MEN'S STYLING & BLOW DRYING

ALL PERMS 1/2 PRICE

WHY PAY MORE?
SHAMPOO & SET \$5.00

STREAKING ALSO

CALL FOR YOUR APPOINTMENT

PHONE 742-2499

the hair-em south

1409 S. Salisbury Blvd., Salisbury, Md.

get your head together for the spring semester at

Call for an appointment: 742-HAIR

Complete hair care for guys & gals

Above Mike Hals

Downtown Plaza



CLOTHIERS, HAIRSTYLISTS

SALE

mike HALS

men's clothes that make a life style

20 - 50 % off on all fall and winter clothes

JEANS 20% off

114 Downtown Plaza
Salisbury, Maryland 21801

Basketball Continued from Page 13

advantage against the University of Baltimore on January 18. Baltimore has the potential to explode at any time, especially with Teddy Jones leading the Bees with 12 points and 4.6 rebounds per game. When the two teams headed for the locker room at the half, Baltimore trailed 39-33.

The Gulls kept on cooking even through the second half as they outscored Baltimore by six points again. Mills led the entire field with 18 points and four rebounds. Tomlin continues to have consistent play as he hit for 16 points. Always a strong defensive player Gary Kelly had six points but grabbed seven rebounds. Those efforts and then some all added up to give SSC victory, 82-70.

Three days later the Gulls were back on the road. This time their destination was Randolph-Macon. SSC stepped on the court with a 9-3 record hoping to make it 10 wins. But Salisbury's six game winning streak ended here as they were defeated 60-56.

Back at home, the Retrievers from UMBC paid Coach Lambert & his team a visit.

The Gulls played well during the first half but the second half was a different story. UMBC developed a lead, but SSC didn't give up. Paul Capodanno and Greg Sullivan had a lot to do with the Gull's staying in the game. Both Sullivan and Capodanno played tight defense as well as putting points on the board. The rest of the team pitched in and the Gulls almost

pulled off a victory but the breaks soon went the way of UMBC and so did the victory. UMBC 85, Salisbury 80.

Always a string rivalry in lacrosse and soccer, St. Mary's brought their basketball team to town but left their feelings at home. In the eight times that Salisbury has played St. Mary's has only won twice.

After trailing at the half by six points, Salisbury toyed with the lead only to lose it later on to St. Mary's. The starters received good support from the bench as Tyrone Marshall had 12, Tomlin had 6, and Paul Arnold hit for 5 points. Final Score: St. Mary's 74 Salisbury 72.

When Saturday night rolled around so did Glassboro State. In a game very crucial to the Gull's future, Glassboro squelched most chances of Salisbury

reaching the Division III play-offs. Salisbury was trailing in the earlier portions of the first half, then fought back to a 34-28 halftime lead.

Glassboro came out in the second half to rally behind 6'5" forward Frank Hudson. Both teams were plagued by poor passes which ultimately resulted in many unnecessary turnovers. However, Glassboro capitalized on these mistakes and moved ahead with the lead. With seconds remaining, Al Tomlin sunk the tying bucket. The game went into a five-minute overtime period.

Glassboro drove to the boards and scored 11 points while Salisbury mustered up 10. In the traditional ending, Paul Capodanno launched a shot from half court while the buzzer sounded. While the crowd watched it swish through the netting they quickly realized as Capodanno had, that it just wasn't enough to close the gap. Glassboro 82 SSC 81.

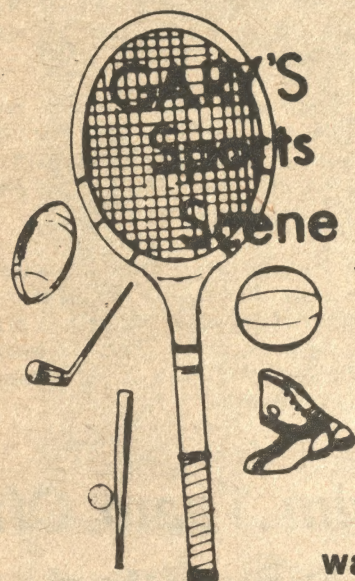
Currently the Gulls' record is 9-7 with ten games remaining to be played. Some of the more prominent games to come will be against the likes of Lynchburg (very tough last year), UMBC and Shepherd. Salisbury fans will see a few of these contests as only three are at home.

Women's Continued from Page 9

everywhere. So one of our players went so far as to write an article of her own, and she sent it into *The Flyer*. We never saw the article after that, nor did anyone come out to see this team that the staff must have just read about, through this article. Something must be wrong here!

In conclusion, let me just say Thank-you for the coverage that we did receive. But if you don't tell people how great a sport or team is, how else will they know to come out and watch? Try SSC Women's Sports—you'll find they're very good.

Nancy Ann McKittrick



Gary's Sports Scene

Court Plaza, Route 13 South
Salisbury, Maryland 21801

Lowest prices on sporting goods on the shore.

walking distance from college

Phone (301) 742-2844

A Band Every Night

Week of: Jan. 30 - Feb. 4
Feb. 6 - 11
Feb. 13 - 18
Feb. 20 - 25

Carry On (Top 40)
Grimes Bros. (Rock)
Orange Wedge (Top 40)
Sad Bird (Top 40)

Food Specialties

Wednesday Night

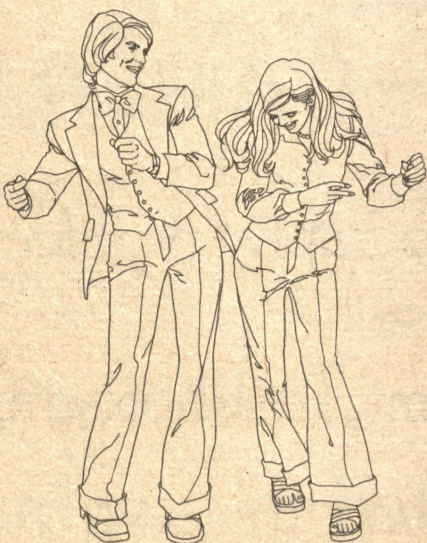
14 oz. lobster tail or Alaskan King Crab Legs & Salad—
8 - 9:30 p.m.—\$3.95

Tuesday & Thursday Night

Shrimp & Salad—All you can eat—8 - 9:30 p.m.—\$3.00

Little Jimmy's Nite Club

Alexander Street
off of Rt. 13
North of Salisbury



BEN & LARRY'S

"Hair Styling for Guys & Gals"

\$3.50 and up

Waverly Shopping Center
Salisbury, Maryland

Appointments Available

749-2113

Complete Line of RK Products

Monday thru Friday — 7 a.m. to 6 p.m.
Saturday til 5 p.m.